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MY LITTLE PONY

"Owl's Well That Ends Well"

Ep 024

Written by

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TEASER

SC 1 - INT. GOLDEN OAK LIBRARY - DUSK

Spike is downstairs quickly gathering items to put into a small cart. He grabs a telescope off of a table and rushes it over to the cart, which already has a blanket in it.

1 TWILIGHT SPARKLE (O.S.)
This meteor shower tonight is going
to be amazing!

2 SPIKE
Awesome!

He buries his head into a deep basket in the corner and tosses out bananas, one by one behind him, and they land perfectly into the cart.

3 TWILIGHT SPARKLE (O.S.)
You know this shower only happens
once every 100 years!

4 SPIKE
A centennial celebration!

He grabs 3 apples from a shallow bowl on the table. He loses his grasp, but manages to juggle the three apples expertly and place them in the cart.

5 TWILIGHT SPARKLE (O.S.)
We better get a move on.

6 SPIKE
Don't wanna be late!

He runs off screen, and comes back balancing a full bowl of punch and 6 cups on his arms before placing them carefully into the cart.

7 SPIKE (CONT'D)
Whoah, whoah, whoah....there!

Twilight Sparkle is upstairs.

8 TWILIGHT SPARKLE (O.S.)
Spike, did you grab my quill and
ink?

Spike is already grabbing them as she speaks. It is obvious that Spike is adept at his job.

9 SPIKE
Check!

10 TWILIGHT SPARKLE (O.S.)
Scrolls?

The scrolls swiftly fly into screen and land in a neat pile in the cart.

11 SPIKE
Check!

Twilight Sparkle comes down the stairs, dressed warmly. She walks to Spike, who now has creme and cookie crumbles on his mouth.

12 SPIKE (CONT'D)
I've also packed the telescope,
apples, bananas, fruit punch, AND
my freshly baked homemade triple
decker nut-crazy vanilla creme
cookies.

Twilight sees the crumbs on Spike's face.

13 TWILIGHT SPARKLE
He he. I can see that.

Spike looks cross-eyed at his mouth, twitches, and licks off the crumbles. He smiles widely.

14 TWILIGHT SPARKLE (CONT'D)
Once, again, you've read my mind,
Spike. And THAT, is why you are my
#1 assistant.

15 SPIKE
I'm sorry, I didn't hear you.

16 TWILIGHT SPARKLE
That is why you are my #1
assistant.

Spike holds a hand to his ear.

17 SPIKE
Missed that, huh?

18 TWILIGHT SPARKLE
I SAID, that is why---

Twilight Sparkle figures out that Spike is teasing. She laughs and Spike grins again.

19 TWILIGHT SPARKLE (CONT'D)
He he -- C'mon, let's get going.

Spike attaches the cart to Twilight's saddle. They stroll outside.

20 TWILIGHT SPARKLE (CONT'D)
Wait! I almost forgot. I want to
bring the Astronomical Astronomer's
Almanac to all things Astronomy.

21 SPIKE
The Astro-nomo-lomo-humona-wha?

22 TWILIGHT SPARKLE
You, know, that really old, big
blue book on stars, moons, planets,
the universe...

23 SPIKE
Right! CHECK!

Spike runs back to the library. Spike quickly wheels the library ladder to the right spot, and scurries up to the book. Spike pulls out this large, dusty, bluish book. He opens it up to make sure it's the right book, dusting off the title. All of a sudden, the dust reaches the inner hairs of his nostrils. He holds his sneeze and it goes away. But as soon as he relaxes he lets out the hugest sneeze.

24 SPIKE (CONT'D)
Ah...ah...ah...ah---whew...ACHOOOO!

Flames shoot out of his mouth. When the flames dissipate, Spike is holding a book jacket with black pages. A beat--and then the pages disintegrate into a pile of ashes.

25 TWILIGHT SPARKLE (O.S.)

Hey...what's taking my #1 assistant
so long?

Spike looks in the door's direction, then looks at the book. He carefully closes up the book, and silently slides it back into the shelf. With a worried and guilt-ridden face, he dashes out to catch up to Twilight Sparkle.

END OF TEASER.

ACT I

SC 2 - EXT. HIGHLAND PONY KNOLLS - DUSK

At the tallest grassy knoll in Highland Pony Knolls, all of the main character ponies and the Cutie Mark Crusaders have gathered under the sky as it darkens and stars begin to appear.

Twilight and Spike have just arrived.

26 TWILIGHT SPARKLE
I was sure that I put the
Astronomer's Guide back. The book
would have helped me identify
different planets and stars
tonight.

27 SPIKE
(uncomfortably lying)
Well, maybe someone borrowed it.
Besides, you don't need that book.
You can already name all the
planets and stars cuz you're super
smart and...astronomically awesome!

28 TWILIGHT SPARKLE
Thanks, Spike. You're such a
flatterer!

29 SPIKE
Yeah,...I'm a sweet talker...

30 TWILIGHT SPARKLE
...and a #1 assistant, RIGHT?

Spike realizes that he's slacking.

31 SPIKE
CHECK!

He quickly grabs the blanket from the cart, spreading it out across the grass. He zips about, placing the bananas and apples in a basket on the blanket, setting up the telescope, and laying out the punch and cups.

Rainbow Dash (who's eating an apple) and Scootaloo approach the group, eyeing Spike's efficiency.

32 RAINBOW DASH
Wow, Twilight. You're lucky to have
such a rad assistant. I wish I had
someone to do whatever I told them
to!

Scootaloo gets stars in her eyes.

33 SCOOTALOO
Ooh! Ooh! Me me me me! I'll do
whatever you want Rainbow Dash!!

34 RAINBOW DASH
Oh yeah Pipsqueak? How 'bout taking
out the trash?

Rainbow tosses her apple core at Scootaloo, who just stares
at it a beat. Then...

35 SCOOTALOO
Yes Ma'am!

She grabs the core and dashes away, leaving Rainbow rather
pleased with herself.

Rarity, Pinkie Pie, and Fluttershy approach the group.

36 RARITY
Do we have Spike to thank AGAIN
for this amazing spread? Isn't he
simply amazing??

Rarity winks at Spike. Spike looks away and blushes.

37 SPIKE
Aw, c'mon....

After a beat, Spike opens up an eye.

38 SPIKE (SERIOUSLY) (CONT'D)
I said "c'mon.."

Pinkie Pie puts her hoof on Spike's head and gives him a
rough noogie.

39 PINKIE PIE
Little Spikey Wikey! Who knew that
big ferocious dragons started off
so cutesy wootsy?

40 RARITY
Spike, you're such a little STAR
that I just had to make this little
bow tie for you.

Spike blushes as Rarity presents him with a star studded
bowtie. She places it around his neck, and he sits up tall
with pride.

41 SPIKE
Gosh, you guys are embarrassing me!
Stop it!

Beat.

42 SPIKE (CONT'D)
Twilight, your turn.

Twilight raises an eyebrow.

43 TWILIGHT SPARKLE
Spike, that's enough.

44 SPIKE (SERIOUSLY)
Right. That's enough.

Sweetie Belle butts in.

45 SWEETIE BELLE
Hey everypony! The show is
starting!

All the ponies get situated quickly.

46 PONY WALLA
Yay! Hey! Excuse me. Wow! This is
so exciting! Ouch! Down in front!

A beautiful shower of stars races across, lighting up the
dark sky.

47 PONY WALLA (CONT'D)
Whoah! Aaah. Whoah! Aaah!

Single stars race through, then more showers.

48 APPLE BLOOM
Hey I can't see very well!

49 APPLE JACK
Jump on my back, sis!

Little Apple Bloom jumps on Apple Jack's back to get a better
view.

50 APPLE BLOOM
Thanks Apple Jack!

Sweetie Belle looks at Rarity to do the same.

51 RARITY
Hooves?

Sweetie Belle holds up her front hooves, and then puts them
down and holds up the rear ones.

52 SWEETIE BELLE
All clean!

53 RARITY (SMILING)
Very well...

Sweetie Belle jumps on Rarity's back. Twilight looks over to Spike and motions for him as well. Spike hops up and sits on Twilight's back.

54 SPIKE
Thanks, Twilight!

They give each other a smile. The stars distract them and they look up into the sky.

55 TWILIGHT SPARKLE AND SPIKE
WHOOOOOAAHHH!

More showers appear in the sky.

As the show continues, Spike sits on Twilight's back, eyes becoming drowsy. He yawns, then is distracted by another bright shower.

The camera goes wide, showing the silhouettes of the ponies, including the little ones on their backs, all standing and watching the beautiful show.

DISSOLVE TO:

SC 3 - EXT. HIGHLAND PONY KNOLLS - NIGHT

The show has finished and the ponies are enjoying their snacks and conversation.

56 PONY WALLA
Did you see the purple stars?
Wasn't that beautiful? Can you
believe, only once in a hundred
years? (Etc.)

Rainbow Dash, Rarity, Twilight, Fluttershy, Pinkie Pie, and the Cutie Mark Crusaders are all in a group, munching on bananas, apples, and cookies.

57 PINKIE PIE
Wow--these cookies are DEE-lish!

58 RAINBOW DASH
That's what I'm sayin'!

59 TWILIGHT SPARKLE
Spike made them. Speaking of,
Spike? Can you bring us some punch?

Twilight looks around but doesn't see him.

60 TWILIGHT SPARKLE (CONT'D)
Spike? Spike?

61 FLUTTERSHY
Look!

Fluttershy points to an area on the blanket, where Spike has fallen asleep holding a cup, with his face in the bowl of punch. Spike is snoring loudly.

62 SPIKE
Zzzzzz...snore....zzzz...

63 RARITY
Poor little thing!

64 TWILIGHT SPARKLE
He's worked himself to the bone!

65 PINKIE PIE
And now the punch has been SPIKED!

CUT TO:

SC 4 - INT. GOLDEN OAK LIBRARY - NIGHT

Twilight tucks Spike into his bed.

66 TWILIGHT SPARKLE (WHISPERING)
G'night Spike.

67 SPIKE
Zzz...triple...decker...creme..
cookies...zzzz...zzz

68 TWILIGHT SPARKLE
He he. Sweet Dreams #1 assistant!

Twilight heads over to her desk, which is lit by candlelight. She gets ready to pull another late night study session. At her desk is an open scroll. She sits and begins to read out loud.

69 TWILIGHT SPARKLE (CONT'D)
The Study of Comets. Comets are
small, irregularly shaped bodies
that are made of non-volatile
grains and frozen gases. They---

Twilight hears a rustling noise coming from outside her balcony door. She gets up and walks over to the door. Upon opening the door and looking outside, she sees nothing, and the air is still, but cold.

70 TWILIGHT SPARKLE (CONT'D)
Hmph. Brrr!

Twilight returns to her desk, accidentally leaving the balcony door open. She settles again and begins to read.

71 TWILIGHT SPARKLE (CONT'D)
-- have body structures that are
fragile and diverse, ---

Twilight hears the rustling noise again. This time it sounds like it is coming from the window in front of her desk. She leans forward and opens the shutters. A gust of wind suddenly blows in and picks up her scroll. She quickly turns to watch the scroll fly out the back balcony door.

72 TWILIGHT SPARKLE (CONT'D)
Oh shoot!

Twilight dashes out onto her balcony. The wind has settled but the scroll is dangling out on a branch far in front of her. Twilight attempts to climb out onto the branch. But the branch is wobbly and it is obviously not safe to get out there.

73 TWILIGHT SPARKLE (CONT'D)
Ohhh..this is a job for Spike! If
only he were awake!

Twilight reluctantly walks back into her room. Suddenly she hears a noise.

74 OWLOWISCIOUS (O.S.)
Hoo!

She looks up, and sees....an owl standing on her desk! And it is holding her scroll in its beak (or in its claw)!

75 OWLOWISCIOUS (CONT'D)
Hoo!

She approaches the owl, who quickly drops the scroll and hops to the ledge of the open window in front of the desk.

76 TWILIGHT SPARKLE
Wait! Don't go! Don't be afraid.

The owl turns around.

77 TWILIGHT SPARKLE (CONT'D)
Thank you for returning my scroll.

78 OWLOWISCIOUS
Hoo hoo!

Suddenly, a small cold gust of wind blows through the window.

79 TWILIGHT SPARKLE
Gosh, it's cold tonight! Say, would
you like to relax in here tonight
and keep me company while I work?

80 OWLOWISCIOUS
Hoo hoo!

The owl hops up to perch on the top of a coat rack near her desk. Twilight closes up the window, sits back at her desk and begins to read.

81 TWILIGHT SPARKLE
Now where was I? Oh yes...fragile
and diverse, with a surrounding
cloud of material called a coma,
that grows in size and brightness
as the comet approaches the sun...

FADE TO BLACK.

SC 5 - INT. GOLDEN OAK LIBRARY - MORNING

Spike is peacefully asleep in his bed. Suddenly he bolts out of bed. He looks at Twilight's empty made bed, then quickly grabs his clock. It reads 10:00am. Spike scrunches his face in agony.

82 SPIKE
Ohhhhh! I overslept!!!

Spike jumps out of his bed and races down the stairs, yelling.

83 SPIKE (CONT'D)
I know it's already 10, but I'm
scaly-tailed and bright-eyed, ready
to work twice as fast! Please don't
be upset Twilight! Whaddaya want
for breakfast, oatmeal? How about a
sunflower smoothie? Grass pancakes?--
-

Spike stops mid sentence when he gets to the bottom of the stairs and sees Twilight standing there, smiling.

84 SPIKE (CONT'D)
Sorry I overslept, Twilight--I--

85 TWILIGHT SPARKLE
Spike. It's okay! Don't worry!

86 SPIKE
But my morning chores!

87 TWILIGHT SPARKLE
It's ok! Owlowiscious did them for
you!

88 SPIKE
Who's that?

89 TWILIGHT SPARKLE
He's our new junior assistant. He's
going to help out with your chores
so you won't be so tired all the
time!

Spike's jaw hits the floor. He is shocked.

90 SPIKE (QUICKLY)
WHa--wha--what do we need a junior
assistant for? I'm not tired-- I do
fine on my own. I don't need sleep--
-I--

Twilight reassures Spike.

91 TWILIGHT SPARKLE
Spike. Don't worry. He's just here
to help out a little. Now, I have
to go out, so why don't you
introduce yourself to Owlowiscious?
He's in the library.

Twilight walks out, leaving Spike, who is still in a panic.

92 SPIKE (TO HIMSELF)
Worried? Who's worried? Do I look
worried? I'm not worried. Who's
worried?

CUT TO:

SC 6 - INT. GOLDEN OAK LIBRARY - LIBRARY - DAY

Spike peers into the library area.

93 SPIKE
Hellooo? Helloooo?

Spike sees the owl, whose body is facing away from Spike. It
is perched on a desk. Then, Owlowiscious slowly turns his
head around 180 degrees to face Spike. Spike jumps a little
and gets the shivers.

94 SPIKE (CONT'D)
Whoah! Dude, that's creepy.

Then Spike recomposes himself and Owlowiscious turns his body around.

95 SPIKE (CONT'D)
Uh, hi there. I'm Spike. I'm sure
Twilight has told you all about me.

96 OWLIWISCIOUS
Hoo.

Spike thinks Owlowiscious doesn't understand.

97 SPIKE
Um, Spike. You know, assistant
number 1.

98 OWLIWISCIOUS
Hoo.

Spike gets a bit frustrated.

99 SPIKE
I'm Spike. And who are you? And
what are you?

100 OWLIWISCIOUS
Hoo.

101 SPIKE
Who?

102 OWLIWISCIOUS
Hoo?

103 SPIKE
I thought your name was
Owlowiscious.

104 OWLIWISCIOUS
Hoo?

Spike thinks Owlowiscious is being sarcastic, so he is
sarcastic in return.

105 SPIKE (SARCASTICALLY)
Ok, Hoo, Owlowiscious, what- EVER.
I'm Spike, okay? Look, all you need
to know is that I'm #1, and you're
#2. Got it?

A beat.

106 OWLIWISCIOUS
Hoo?

Spike is completely frustrated and annoyed.

107 SPIKE
So... a 'man of mystery', huh?!

Spike begins to walk away looking back at Owlowiscious.

108 SPIKE (CONT'D)
I'm keeping my eye on you! I've got
eyes on the back of my head, too!--

Just then, Spike slams into the door.

109 SPIKE (CONT'D)
Well, not really, but you KNOW WHAT
I MEAN!

Spike throws open the door and slams it shut behind him. On
the other side of the door, he is fuming.

110 SPIKE (TO HIMSELF) (CONT'D)
That bird is out for my job. He
wants to be #1! Well, I'll prove to
Twilight that I deserve to be #1,
not Freaky Feathers over there! I
won't let him have my job--if it's
the last thing I do!

END OF ACT ONE

ACT TWO

SC 7 - EXT. GOLDEN OAK LIBRARY - DAY

Spike sits at the window reading a book entitled "All About
Owls". He looks out the window to see Twilight, Apple Jack,
Rarity, Rainbow Dash, Rarity, and Fluttershy outside below,
watching Owlowiscious in the sky. As Owlowiscious glides past
Spike above, Spike gives him a nasty look and sticks out his
tongue.

111 RAINBOW DASH
Owlowiscious is wicked cool! He
flies so gracefully!

Owlowiscious lands on Twilight's back.

112 PINKIE PIE
Oh, what a fantastical
fluffalicious feathery little
friend! I'm "hoo"-ked!

113 PONY WALLA
Ha ha ha!

114 FLUTTERSHY
He's just wonderful.

Spike mimics Fluttershy to himself.

115 SPIKE
He's just WONDERFUL!

The ponies hear Spike and look up. Spike tries to save himself.

116 SPIKE(CONT'D)
(seriously but slightly sarcastic)
Yes, wonderful. He is, quite, the charmer!

The ponies turn back to Owlowiscious immediately with little regard for Spike.

117 RARITY
And Owlowiscious, you're such a STAR that I just had to make this little bow for you.

Rarity pulls out an identical star studded bow to the one she gave Spike the night before, and places it around Owlowiscious' neck. This is just too much for Spike, who blows steam out of his nose, and then grabs his book and the shutters to the window and slams them shut. The ponies look up.

118 APPLE JACK
What's he all saddle sore 'bout?

119 RAINBOW DASH
He's probably just jealous of Owlowiscious.

120 FLUTTERSHY
Maybe Spike feels threatened, or worried that Owlowiscious will replace him.

121 TWILIGHT SPARKLE
Replace him? Ha! That's crazy!
Spike knows he can't be replaced!

CUT TO:

SC 8 - INT. GOLDEN OAK LIBRARY - DAY

122 SPIKE
They're trying to replace me! I
better step it up and make sure
that Twilight AND Owlowiscious know
that I'm still #1!

Spike comes downstairs to see that Twilight and Owlowiscious have come inside. Twilight is getting ready to do some studying. She realizes she is missing a book.

123 TWILIGHT SPARKLE
Hey Spike, can you fetch me that
book called "Two Headed Myth--"

Spike finishes her sentence.

124 SPIKE
"-ological Mysteries." It's right
next to "Six Legged Lizards of the
North." I know where it is!

125 TWILIGHT SPARKLE
Thanks, Spike!

Spike dashes into action. As Owlowiscious watches, Spike throws him a disingenuous smile while grabbing the library ladder and rolling it into place.

Spike leaps up the ladder, and eyeing the book, attempts to reach it. But it's actually on the top shelf and out of Spike's reach.

At the top rung, Spike quickly looks around, then grabs books from the shelves, making a wobbly pile on top of the top rung. Spike carefully climbs it, and then reaches for the book. But it's not there anymore! Shocked, he looks down. Owlowiscious is handing the book to Twilight!

126 TWILIGHT SPARKLE (CONT'D)
Thanks, Owlowiscious!

She turns to Spike.

127 TWILIGHT SPARKLE (CONT'D)
Hey Spike, no worries! Owlowiscious
flew up and got the book for me!

Spike stands on the wobbly pile, mad as can be.

128 TWILIGHT SPARKLE (CONT'D)
Oh, and gee, I guess I need
"Ferrets of Fairyland" too.

She looks at Owliscious. He flies up and grabs a book from the middle of the pile that Spike is standing on.

129 SPIKE
Hey! Whoah whoah!

Spike wobbles and falls as the books tumble off the top of the ladder. As he is falling, Twilight doesn't notice while she speaks:

130 TWILIGHT SPARKLE
Hey Spike. Climb down from there
before you fall!

There is a <CRASH> as Spike hits the floor behind the pile of books. Twilight looks behind her and sees nothing.

131 TWILIGHT SPARKLE (CONT'D)
Hmph.

She turns around and begins to read. Owliscious stands nearby.

CUT TO:

SC 9 - INT. GOLDEN OAK LIBRARY - DAY

Off screen, Spike hears a frustrated Twilight.

132 TWILIGHT SPARKLE
Shoot!

Spike zips over to be her side, saluting.

133 SPIKE
Yes, SIR!

134 TWILIGHT SPARKLE
My last writing quill---it's
broken!

Using her magic, she levitates the quill in the air for Spike to see.

135 TWILIGHT SPARKLE (CONT'D)
And I can't find another one
anywhere!

136 SPIKE
Never fear, Spike, your #1
assistant, is here!!

#

Spike ransacks the library looking for another quill. He empties out drawers of socks, food from the refrigerator, dishes from the dishwasher. He looks under the bed, inside the shower, under the top bread slice of a sandwich. No quill.

137 SPIKE (TO HIMSELF) (CONT'D)
Where am I going to get a quill?

Spike dashes out of the house with Twilight calling for him.

138 TWILIGHT SPARKLE
Spike, wait! Wait!

CUT TO:

SC 10 - EXT. "JUST QUILLS AND SOFAS" STORE - DAY

An exasperated Spike yells at the owner outside. Above is his store sign with a picture of a sofa and next to it, a quill.

139 SPIKE
But you only sell TWO things!

140 OWNER
Sorry Junior, all outta quills
until Monday. Need a sofa?

141 SPIKE
UGH!

Spike runs off screen.

CUT TO:

SC 11 - EXT. SUGARCUBE CORNER - PINKIE PIE'S HOUSE - DAY

Spike stands outside listening to Pinkie Pie who is inside looking for a quill.

142 PINKIE PIE (O.S.)
I swore I had one here somewhere.
Aah, here it is!

She throws a pear shaped fruit out at Spike's feet.

143 PINKIE PIE (O.S.) (CONT'D)
A quince!

144 SPIKE
Not a quince, a quill!

Pinkie Pie sticks her head out.

145 PINKIE PIE
Right!

146 PINKIE PIE (CONT'D)
A quail?

A bird flies out of the door, flapping its wings in front of Spike as it tries to fly away. Spike waves his arms in front of his face.

She throws out other items, each one falling at Spike's feet or softly in the face.

147 PINKIE PIE (CONT'D)
A quilt. A quesadilla?

Spike sighs.

148 SPIKE
Ugh.

149 PINKIE PIE
Ah!

Spike gets his hopes up.

150 PINKIE PIE (CONT'D)
A quiche!

A quiche on a plate with a fork stuck in it flies in and lands in Spike's hands.

Pinkie Pie sticks her head out again.

151 SPIKE
Not a quiche, A QUILL.

#

152 PINKIE PIE
Nope. Sorry. All out of quills.

Spike looks down dejectedly at the quiche.

153 SPIKE
Shoot!

There is a long beat while he continues to look at the quiche. Then he quickly picks up the fork and puts a piece in his mouth.

CUT TO:

SC 12 - EXT. SWEET APPLE ACRES - DUSK

Camera opens up on an empty dirt corral. It's silent. All of a sudden there is huge squawking.

154 CHICKEN (O.S)
SQUAAAAAAAAAAAAAKKK!

The chicken runs through screen, flapping its wings. Spike runs through screen chasing the chicken.

155 SPIKE
C'mon Chicken! I just need one
feather to make a quill!

Spike chases the chicken around the corral. The chicken continues to squawk.

156 CHICKEN
Squaaaawk! Squaaaawk!

157 SPIKE
Here Chickie chickie! Heeere
chickie chickie! (ANGRY) COME'ERE!!

They run off screen again.

158 SPIKE (O.S.) (CONT'D)
Ooof! Ow!

Cut to Spike, laying on the ground, and the chicken is stomping (scared) on Spike's face.

159 SPIKE (CONT'D)
Oh! Ugh! Ow!

The chicken races off, leaving a trail of dust. Spike lies there beat up. Spike opens up one eye as a lone feather floats into scene. Spike grabs it and smiles.

CUT TO:

SC 13 - INT. GOLDEN OAK LIBRARY - NIGHT

Twilight is working hard with Owwowiscious by her side. All of a sudden, the door flies open. A scratched up, beaten up, undefeated Spike stands there, a lone quill in his held up fist.

160 SPIKE (BEAT UP LISP)
Spike...to the rescue...

Twilight looks a bit concerned.

161 TWILIGHT SPARKLE
Oh...Spike. I was calling out for
you when you were turning this
place upside down!

Twilight levitates a quill, which is the same color at
Owlowiscious.

162 TWILIGHT SPARKLE (CONT'D)
Owlowiscious gave me one of his
feathers to use as a quill.

Spike is so mad. His eyes bulge out and steam comes out of
his ears. He tries to regain some of his cool, but doesn't do
a great job.

163 SPIKE
That's great. Perfect. Sweeeet.
...I think I'll just, um, finish up
the rest of my chores...or did
Owlowiscious already do them?

Twilight can sense Spike is upset.

164 TWILIGHT SPARKLE
Oh no, no. There are quite a lot of
them.

Spike sits down on the stairs.

165 SPIKE
Well, that's fine. Because I can
just stay up all night and fini---

Spike keels over and falls asleep immediately, like a
narcoleptic.

166 SPIKE (CONT'D)
Zzzz....zzz.....zzzz....

Twilight looks at Owlowiscious and shakes her head.

167 TWILIGHT SPARKLE (TO OWLOWISCIOUS)
Poor Spike. He'll come around. He's
genuinely a good, honest, little
guy.

Camera zooms in on sleeping Spike as it fades to black.

FADE TO BLACK.

SC 14 - INT. GOLDEN OAK LIBRARY - MORNING

Screen is black. There is a SFX of a book slamming on a
table, which startles Spike awake.

168 SPIKE
Huh?!!

Spike sees the charred book remains of the "Astronomical Astronomer's Almanac." The camera widens to reveal an angry Twilight Sparkle standing over Spike.

169 TWILIGHT SPARKLE
Spike. What is this?!

Spike opens his eyes up enough to see that Twilight is pointing to the charred book remains of "Astronomical Astronomer's Almanac to all things Astronomy" on the ground. Spike wakes up quickly.

170 TWILIGHT SPARKLE (CONT'D)
You said this book was missing.
Well, Owlowiscious found it right
where it belongs -but like this!
How did it get this way?!

Spike fumbles.

171 SPIKE
Uh, well, um..you see, I, uh...
just didn't want to disappoint
you... uh.. (quickly) have you ever
seen a dragon sneeze?

Twilight shakes her head.

172 TWILIGHT SPARKLE
(disappointed)
I've seen a dragon *lie*! I'm very
disappointed in you, Spike!

Twilight stomps off, leaving Spike and Owlowiscious in the room together. Spike eyes Owlowiscious.

173 SPIKE
You set me up! Well, TWO can play
that game.

174 OWLIWISCIOUS
Hoo?

175 SPIKE
Not Hoo...TWO! Ohhhhhh!!

Spike turns around and stomps off.

CUT TO:

SC 15 - EXT. PONYVILLE TOWNSQUARE - DAY

Spike trudges through townsquare, frustrated and angry.

176 SPIKE
Owlowiscious is out to take my
place. I just know it! I've got to
stop him, but how.

Just then Spike looks up and sees a little town mouse scamper across the path. It gives him an idea. He looks up in front of a costume shop. Spike dashes in, and comes right back out wearing a black cape, top hat, and a fake moustache.

Close up on Spike, twirling his fake moustache, laughing and evil laugh.

177 SPIKE (CONT'D)
Mwoo--hooo--Ha--ha ha ha!

SC 16 - EXT. CAROUSEL BOUTIQUE - RARITY'S HOUSE - DAY

Spike hides behind a tree in front of Rarity's house. Rarity soon exits with her cat **Opal Essence**. #

178 RARITY
C'mon **Opal**, let's hurry up and get
to Fluttershy's tea party! #

Once Rarity and **Opal Essence** have walked past Spike, he sneaks into Rarity's house. Spike moves like a silent-screen villain, very dramatically. #

CUT TO:

SC 17 - INT. CAROUSEL BOUTIQUE - RARITY'S HOUSE - DAY

Spike quickly slips through the front door and closes it softly behind him. He scopes the area. He sees **Opal Essence's** feeding dish, and her bed. Then, he sees what he has come for. #

Spike grabs a soft fabric toy mouse off of the floor. (It obviously looks like a toy). He twists his moustache menacingly again.

179 SPIKE
So life-like! And when Twilight
discovers it shredded up on her
floor, she'll think mouse-eating
Owlowiscious is to blame!

A thought bubble appears in frame above Spike, with a terrified and dramatic Twilight looking down, and hooves to her cheeks (audience doesn't see mouse on ground). She is screaming. The thought bubble is in black and white like an old movie.

180 TWILIGHT SPARKLE
No! Not a poor little field mouse!

Twilight points to the door with a hoof(very dramatically), and Owlowsicous sadly flies away. Twilight turns around and puts her arms around Spike, sobbing. The bubble disappears.

181 SPIKE
And I'll be #1...AGAIN!! Mwoo--hooo--
-Ha--ha ha ha!

Spike hides the mouse under his cape, and slips out the door again.

CUT TO:

SC 18 - INT. GOLDEN OAK LIBRARY - DAY

Spike is busy at work. He grabs the little stuffed mouse, and pulls on the fabric, tearing it up a bit. He bends a few whiskers, pulls out some of the stuffing. He throws it on the ground in the middle of the room (in front of the door), and runs off to the kitchen.

In the refrigerator, he jostles the items inside, and finally grabs the ketchup. He pulls it out.

182 SPIKE
Ha ha ha ha!

He runs over to the mouse, and turns the ketchup upside down. Without showing the mouse on the ground, he bangs the back of the ketchup bottle and ketchup flies down off screen. Spike grows more maniacal as his plan unfolds.

183 SPIKE (CONT'D)
Mwa...Ha...ha ha ha...ha ha!

Spike dashes upstairs.

CUT TO:

SC 19 - INT. GOLDEN OAK LIBRARY - UPSTAIRS - DAY

Spike grabs Twilight's pillow off of her bed and dashes back downstairs.

CUT TO:

SC 20 - INT. GOLDEN OAK LIBRARY - DAY

Downstairs, Spike tears into Twilight's pillow, which is filled with down feathers. He begins to scatter them across the floor, back up towards the door of the library. Feathers are flying everywhere.

184 SPIKE
Ha ha ha...Ha ha! Ha---

Suddenly, Spike bumps into something. He turns around to see Twilight standing there at the open entrance, with Owlowiscious on her back. Spike is silent for a beat.

185 SPIKE (CONT'D)
That poor little field mouse! Torn to pieces! It must have been Owlowiscious--you know, since Owls eat, you know, mice. What a terrible, terrible bird! He must be punished....right?...

Twilight just stands there. Twilight's eyes are squinting and she slow burns until she looks like she's going to blow up, but then she sinks in disappointment. She speaks sternly.

186 TWILIGHT SPARKLE
Spike. I don't know what upsets me more: that you deliberately tried to set up Owlowiscious, or that you actually thought this pathetic attempt would work!

Spike sinks sadly as Twilight scolds him.

187 TWILIGHT SPARKLE (CONT'D)
You've let your jealousy get the best of you, Spike. I'm truly disappointed. This is NOT the Spike I know and love!

Twilight turns around and exits with Owlowiscious on her back. He creepily turns his head 180 degrees and watches Spike as Twilight leaves.

188 SPIKE
She...she...doesn't love me anymore!

END OF ACT TWO

ACT THREE

SC 21 - EXT. EVERFREE FOREST - NIGHT

Spike trudges along with a typical hobo polka-dotted knapsack hoisted over his shoulder.

Spike's run away, mopey and feeling sorry for himself.

189 SPIKE
Twilight hates me, and I'm cold,
hungry, tired, & lonely. Could it
get any worse?

Thunder sounds, and after a beat, rain pours down. Spike stands there unamused.

190 SPIKE (CONT'D)
I guess that's a yes.

Spike quickly scans the area, and sees a large opening to a cave. He dashes over to it.

Peering inside, he looks to see if anyone is there.

191 SPIKE (CONT'D)
Hellooooo? Hellooooo?

The cave echoes back, but there are no other noises. Spike enters the cave to get out of the rain, thunder and lightning. He puts down his knapsack at the edge of the cave.

Spike walks in a bit, still trying to see inside. It's very dark---yet when lightning strikes, a twinkling of something in the distance appears.

192 SPIKE (CONT'D)
What is that?

Lightning strikes again and there is the sparkling again.

Intrigued, Spike walks towards the sparkling. And then he realizes it is a giant pile of gems!

193 SPIKE (CONT'D)
If this is what running away is all
about, I never want to go home!

He digs into the gems, grabbing a giant one and chomping away, back to his old chipper self. He looks at the gem, and then sees his reflection in it.

His happy chewing comes to a halt, realizing that even if he's no longer cold and hungry, he's still lonely.

194 SPIKE (CONT'D)
Even if my tummy's full, the rest
of me is still empty. I miss
Twilight and the pony gang!

He plops down on the ground.

195 SPIKE (CONT'D)
But she doesn't love me anymore, so
I'm better off here, all by myself.

Suddenly Spike feels a hot steam on his neck.

196 SPIKE (CONT'D)
Wow, it seems to be getting
warmer...

There is more steam, this time accompanied by a sfx of air coming out of giant nostrils. Spike pats his forehead and cheek.

197 SPIKE (CONT'D)
This steam is great for my
complexion, but it sure is getting
hot in here!

He turns slowly and comes face to face with a giant, adult dragon! The dragon talks in a low, scary, gruff voice.

198 DRAGON
What are you doing in MY cave. And
why are you eating MY gems?

Spike tries to play it cool, but he is still cautious and afraid.

199 SPIKE
Uh, hey Bro. I didn't know this
was your cave, and I didn't know
these were your gems. But we're
cool, right?

The dragon says nothing, but he becomes angrier and takes a step forward.

200 SPIKE (CONT'D)
Whoah whoah! Hey, we're like
brothers right?
(MORE)

SPIKE (CONT'D)
I mean, you're a dragon, I'm a
dragon...it's us against the
world...right?....

The dragon gets angrier and takes another step forward. Spike tries to take another approach.

201 SPIKE (CONT'D)
Uh, uh,...you don't scare me! So
you're big, uh, really big. And
your claws are super sharp, your
tail extra spiky...but uh, you
don't scare me! Ha!

Spike breathes a little fire out of his mouth to show his strength. He raises his chest and puts his arms on his waist.

202 SPIKE (CONT'D)
How'dya like that?

The dragon takes a little breath, and then lets out a GIANT flame of fire. Spike ducks and misses the torching flame by an inch. It blazes over his head.

When the flame stops, the top of Spike's head is smoking a little. He realizes that he is way out of his league.

203 SPIKE (SCARED) (CONT'D)
Uh, I'd love to stay, but gotta go!
See ya, wouldn't wanna be ya!

Spike takes off and the dragon lets out a huge roar.

204 DRAGON
GRRRR---RRRROOOOAAAARRRRR!

Spike weaves between the dragon's feet as flames hit the ground, just missing Spike. He heads further back into the cave.

The dragon also swipes at Spike as he runs around swiftly.

Spike hides behind a boulder, but dragon smashes it to smithereens with its horn studded tail.

Spike jumps over a pile of gems, and the dragon swipes with its claws, sending the gems everywhere.

Spike is speedy enough to just stay out of the dragon's wrath.

But Spike dead ends at the back of the cave, and suddenly the dragon corners Spike. He has nowhere to go.

Steam is blowing out of the dragon's nose as he breathes heavily. The dragon slowly approaches Spike, who is trembling with fear.

Spike closes his eyes, fearing the worst.

Suddenly he hears a noise and looks up.

205 OWLOWISCIOUS
Hooo! HOOOO!

It's Owlowiscious! Owlowiscious dive bombs the dragon, poking him in the forehead.

With wings spread out, he swiftly flies around, just out of reach of the dragon's claws.

He flies under the dragon's tail and upwards towards its face. The dragon tries to hit Owlowiscious with his tail, but ends up striking himself in the face.

206 DRAGON
ARRRGHHHHH!! ROOOOARRR!

Owlowiscious distracts the dragon.

207 TWILIGHT SPARKLE (O.S.)
Spike! Over here!!

Spike looks over to see Twilight standing anxiously at the entrance to the cave. With the dragon distracted, Spike makes a beeline for Twilight.

208 SPIKE (PANTING)
Am I glad to see YOU!

209 TWILIGHT SPARKLE
Hurry! Hop on!

Spike leaps onto Twilight's back and she quickly turns and runs from the cave. Owlowiscious is right behind them, followed by shooting flames.

Twilight gallops through the thick brush of the forest, and it is dark. Spike holds on for dear life, looking back.

He sees Owlowiscious behind him, and a large dark shadow following.

210 DRAGON
ROOARRRR!

211 TWILIGHT SPARKLE
It's too dark-- I can't see!

212 OWLIWISCIOUS
Hoo!

Owlowiscious leaps to the front and angles around trees.
Twilight follows Owlowiscious.

Spike looks behind him again to see the dark shadow hitting a couple of trees and quickly losing ground.

213 DRAGON (INJURED)
<Roar!>

They have escaped the evil dragon. Spike sighs, turns around, and holds on. Twilight and Owlowiscious emerge from the forest, and they finally slow down. Spike climbs down from Twilight.

SC 22 - EXT. EVERFREE FOREST - NIGHT - FOREST'S EDGE

214 TWILIGHT SPARKLE (PANTING)
Spike. We were so worried about
you! I was so worried about you!
Why did you run away?

Spike is ashamed, but he looks up and answers.

215 SPIKE
I thought you didn't need me
anymore...and that you didn't love
me anymore.

216 TWILIGHT SPARKLE
Spike, sure I was disappointed, but
you are my #1 assistant, and you
always will be. It's just that
sometimes I need some help at
night. I can't ask you to stay up
late. You're a baby dragon and you
need your rest. Owls are nocturnal
so I asked Owlowiscious to help,
but not to take your place.

Twilight looks right down into Spike's eyes.

217 TWILIGHT SPARKLE (CONT'D)
NO ONE could ever replace you
Spike. Even when you ARE being a
jealous numbskull!

Twilight smiles. Spike hugs her neck.

218 SPIKE
I'm sorry Twilight! I never should
have been so jealous.

219 TWILIGHT SPARKLE
And I'm sorry, too, Spike. I should
have been more sensitive.

Spike walks over to Owlowiscious.

220 SPIKE
And Owlowiscious, I know now that
you weren't out to take my job.
Forgive me?

221 OWLIWISCIOUS
Hoo?

222 SPIKE
Me. Forgive me. Spike.

223 OWLIWISCIOUS
Hoo?

Spike looks at Twilight, confused. He shrugs his shoulders.

224 TWILIGHT SPARKLE
He forgives you, Spike!

Then Spike remembers.

225 SPIKE
Hey! How did you guys know where I
was?

226 TWILIGHT SPARKLE
It was your ketchup covered feet!
Owlowiscious discovered your
footprints and we followed them all
the way to the cave!

Spike looks down at his feet, the sides of which are covered
in ketchup. Spike smiles meekly.

227 SPIKE
Oh yeah, the ketchup...it looked
pretty real, though, didn't it!

Twilight raises an eyebrow at Spike. She is not amused.

228 SPIKE (AWKWARDLY) (CONT'D)
He he he...?

CUT TO:

SC 23 - EXT. GOLDEN OAK LIBRARY - NIGHT

Twilight Sparkle, with Spike on her back, and Owlowiscious all return to Ponyville. Rarity, Pinkie Pie, Apple Jack, Rainbow Dash, and Rarity are all waiting anxiously, and gallop over to Twilight as she approaches Golden Oak Library. Spike is half asleep on her back, exhausted from the day's adventure.

229 FLUTTERSHY
Oh poor, baby Spiky!

230 PINKIE PIE
Gosh you must have been a warty
wort! I mean a worry wart!

231 RAINBOW DASH
Straight up!

232 APPLE JACK
I was more worried than a chicken
in a nugget factory!

233 TWILIGHT SPARKLE
Yes, it was quite an adventure, but
everypony is ok!

234 RARITY
My little Spike. Oh look! He's got
the shivers. Owlowiscious, go get
Spike a blanket!

Owlowiscious flies off to the library, as Rarity nuzzles Spike. Spike opens one eye a little and smiles joyously.

235 SPIKE
Now this what being #1's all about!

FADE TO BLACK.

SC 24 - EXT. GOLDEN OAK LIBRARY - NIGHT- LOFT

Spike sits comfortably next to Twilight, wrapped in a blanket. Owlowiscious perches nearby.

236 TWILIGHT SPARKLE
I know Princess Celestia will want
to read about what happened today!

Spike quickly grabs a quill, a scroll, and dips the quill in the inkwell. He looks attentively at her.

237 SPIKE
I'm ready when you are!

Twilight opens her mouth to dictate, and then gets an idea.

238 TWILIGHT SPARKLE
Hey Spike, why don't YOU write to
Princess Celestia and tell her what
you've learned?

Spike is surprised and pleased.

239 SPIKE
Really? Why, that's a big
responsibility.

240 TWILIGHT SPARKLE
I know. But nothing my #1 assistant
can't handle.

Spike smiles, and then confidently, he begins to scribble on
the scroll.

241 SPIKE
Dear Princess Celestia, This is
Spike, writing to you about my
adventures. This week I learned
that being jealous and telling lies
gets you nowhere in friendship.

Spike looks over and Twilight, and she acknowledges his
statement. Spike dips his quill in the ink. The camera moves
away from Spike and onto Twilight, who watches him
admiringly.

242 SPIKE (O.S.) (CONT'D)
I also learned that there's plenty
of love for every friend to share.
So from here on out, I promise that
I, Spike, will---
zzz.....zzzzzzz.....zzz.....

Twilight hears the snoring and looks over. She sees that
Spike has fallen asleep right there mid sentence, his face on
the letter and drooling all over the paper.

243 TWILIGHT SPARKLE
(to herself)
Oh, Spike...

244 OWLOWISCIOUS
Hoo.

245 TWILIGHT SPARKLE
Who? Spike! You kn-
(catching herself)
Oh- <giggle>

FADE TO BLACK.

THE END.